

Dette er en liste over utstyret Studentenes Hus Gjøvik besitter pr dags dato.

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Listen er sist oppdatert av:

Jostein Furnes, teknisk ansvarlig perioden Feb 2019 - Feb 2020.

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Ved manglende utstyr kontakt nåværende teknisk ansvarlig.

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PA Is a threeway system by Nexo:

- 4x Nexo RS 18
- 6x Nexo GEO S 1230
- 2x Nexo NXAMP4X4

On the premises we also have:

- 1x Ashley GQX 3102 Main Equalizer

Lights

- 12x PAR64 1000W in 6 pairs with holders for color filters
- 4x PAR64 1000W in 2 pairs with holders for color filters
- 2x 500W halogen work lights as crowd blinders (DMX ch 12)
- 2x 6ch Paradime DMX digital dimmers (DMX ch 112), 10A automatic fuses per channel
- LSC Atom 12 DMX512 controller
- Chamsys MagicQ PCWing
- 2x Martin adventurer/discovery/voyager "flower" effect lights
- 6x Martin 250 wash
- Martin atomic 3000 strobe
- Mirrorball, Ø50cm with 1rpm motor
- 21x 120cm 40W Black light (Ultra violet) fluorescent tubes between truss A and B
- Laserworld CS1500, Class 4, 1500mW RGB laser with ILDA uplink

Stage

- 14x 2m*1m plates, maximum 28m² stage, 72cm legs
- Option to use two plates with 25cm legs as drum riser
- Molton black fabric to cover front of stage

Monitoring

- 4x Nexo PS15R2 stage monitors
- 3x RCF HC3200 amps with Nexo DTDU, Touring processing, total 6ch
- 4x Ashley MQX 2310 Equalizers, AUX 18 (AUX 8 is normally booth monitor)
- 1x RCF 3000SM booth monitor
- 1x Kind K12 booth monitor amp, bridged mono

Signal cables

- XLR
 - o 3m: 3x
 - o 6m: 6x
 - o 10m: 20x
- Jack
 - o 15x assorted lengths, artists are encouraged to bring their own!
- Multi 1 Roademaster
 - o 32/8 XLR
- Multi 2: Stagemaster
 - o 8/4 XLR
- Speakon
 - o 10m 5x Some short lengths for daisy-chaining monitors
- Phono (stereo) Assorted lengths, good selection of cheap cable

Mic/DI

- 2x Shure Beta58A
- 2x Shure QLXD with
- 2x SM58 capsules
- 4x Shure SM57
- 4x Shure SM94
- 1x Shure Beta52
- 1x Shure Beta91
- 4x Sennheiser e604
- 3x Sennheiser e906
- 5x Klark DN100 DI box
- 2x Klark DN200 DI box

Stands

- 10x tall K&M with base plate
- 9x short K&M with base plate
- 7x tall K&M with tripod
- 2x short K&M with tripod
- 24x booms that mounts on any stand Good selection of mic clips (Shure, AKG, Sennheiser)
- 3x guitar stands (fits most acoustic, el and basses)

Mixers

- 1x Allen&Heath ML4000, 40ch/12aux/8VCA analog, (decommissioned due to lack of power supply)
- 1x Yamaha MG16/6FX, 16ch analog
- 1x Yamaha MG10XU, 10ch analog

DJ Equipment

- 1x Denon X1600, 4ch DJmixer
- 1x Pioneer DJM300S, 2ch DJmixer
- 2x Pioneer CDJ900 CDplayers
- 2x Technics SL1210 M3D Turntables
- Ortofon Concorde DigiTrack needles
- Pioneer XDJ-RX2 Standalone DJ mixer

Processors

- 2x TC MOne effects processor
- 1x Lexicon MX200 effects/reverb processor
- 2x Klark Teknik DN500 dual compressor/expander, 4ch
- 1x Behringer quad intelligate, 4ch
- 3x Behringer dual Intelligate, 6ch

CD/LP/sources

- 1x Dell Precision R5400
- PC:
 - o Hardware
 - QuadXeon 3GHz
 - RAM: 8GB
 - HDD: 1TB
 - Connectors: USB2.0, Firewire.
 - o 24" LCD screen onwall at mixing position + projector HDMI link
 - o Software:
 - Windows 7 Professional
 - Pangolin QuickShow (laser)
 - VirtualDJ
 - Traktor Scratch Pro (DJ)
 - Microsoft Office 2007 (Word, Excel, PowerPoint)

Network

- Gigabit wired Ethernet switch at mixing position
- Local 2.4 GHz network
- Local 5 GHz network

Media

- Optoma EP1080, native 1080p, 16:9, 3600 ansilumen projector
HDMI connection available next to stage
- 4x3m motorized screen behind stage, possible to use as "live" backdrop
- Separate 5.1 surround sound system with DVD/BluRay.

Power

- 63A for lights
- 32A PA+monitor
- 32A at stage (out of the 63A) with breakout box (1 and 3phase)
- 63A extra outlet at elevator, require 25m cable (and subdivider) to be used at stage
- 16A at either side of stage
- 2x 16A at mixing position
- (all automatic breakers, PA+monitor mains are disabled by fire alarm)
- Powerpads 8x
- Extensions 10x 5m and assorted lengths